

Details

The shrines feature the restored wooden statues of Mary and Joseph and the plaster statues of St. Therese and the Sacred Heart of Jesus. There is a repetitive theme of wood-trimmed elliptical and circular arches. The liturgical furniture incorporates elements of this design. The wood carvings are realistic, employing simplicity, which is modern, and symbolism, which is traditional. Some of the relief carvings in oak and obeche wood use the shape of the scallop shell to frame the symbols.



The Stations of the Cross surround the interior walls of the church, showing the story of Christ's passion and death.



Water lilies border the wooden base and the molded bowl of the baptismal font. The font is located in the center of the fellowship area.

The pulpit depicts the eagle, symbol of wisdom.



The ambry or cabinet for the holy oils, used in the sacraments of baptism, confirmation and anointing of the sick, is also located in the fellowship area.



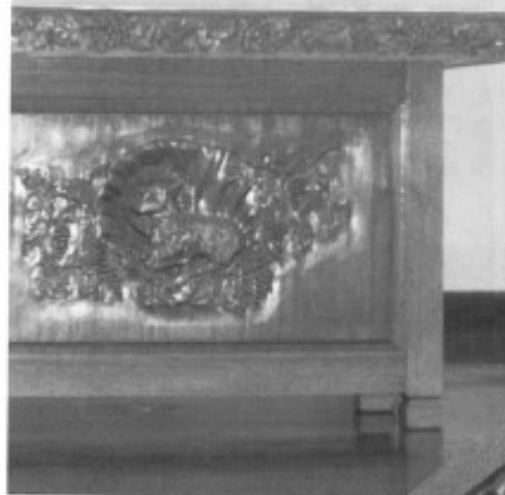
The sculpted bass wood corpus of Christ is the crucified Christ - lean yet strong - directing forgiveness with open eyes. The sanctuary cross on which the sculpture is mounted was built by parishioner Bill Pridham who also built the wood bases for the stations, baptismal font and many other items.

Interior

The restored brass tabernacle's foundation depicts a pelican feeding her young - a medieval symbol of the Eucharist - Christ feeding his people.



Grains of wheat are carved on the arms of the presider's chair along with an ivy border.



The Lamb of God is depicted on the altar.

All the wooden liturgical furnishings have carved borders. The altar has grape vines; the tabernacle, wild roses; the pulpit, ivy.

