

*Here we will take the wine and the water,
Here we will take the bread of new birth,
Here you shall call your sons and your daughters,
Call us anew to be salt for the earth.*

Completion

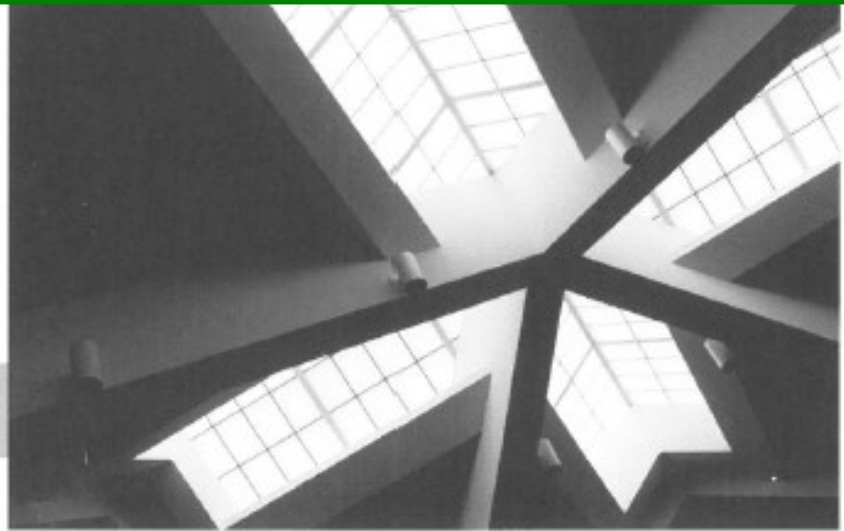
The new church, which replicates historic colonial structures is built of concrete block and structural steel and is clad in vinyl shingle. A sense of gathering and welcoming is achieved in the fellowship area with the naturally lit spire.



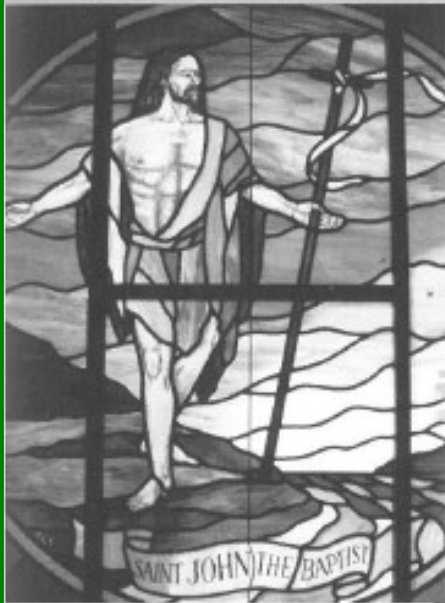
Exterior



The skylight together with the six gothic windows in the transept and the stained glass window above the altar create a dramatic sense of space. During the day there is sufficient natural light so that artificial lighting is not necessary in the fellowship area and in the sanctuary. Interior lighting can be dimmed and adjusted for a variety of services and periods of occupancy.



Interior



The stained glass window above the altar portrays a realistic image of St. John the Baptist. The image shows St. John preaching with his arm extended in a welcoming gesture.

The sanctuary wall has wainscoting that is tied into the two shrine areas. The ceiling is lightly stained Douglas fir with tongue and groove boards. The pews are wood-stained to match the liturgical furnishings. The floor in the fellowship and aisle areas is Fritztile. The sanctuary floor is Fritztile with marble risers. The color scheme throughout the church is meant to enhance a sense of harmony and peace. The dominant colors of white and light oak are complemented by the amber and blue-green colors found in the stained glass window, the floor tile and the furniture fabrics. The fabric hangings behind the altar, vestments and altar cloths fashioned by Mary Rendeiro also employ these colors.

